







### Nature's Exotic Blooms

A Sensual Awakening Where The Mind Can Linger In Fantasies Of Exotic Locations, Sensual Fabrics, Forbidden Fruits & Innocent Memories.

### exofcorbidse, p







Nature's Life Source

Water A Life Source Offering The Tranquility We Desire. It's Soothing Hues Reminding Us Of Blue Summer Skies & Tropical Waters, With Intense Clarity & Light.

## t spothing quility







Nature's Living Colours

Respecting Natures Living Colours We Could Not Change A Thing. Bring These Colours Into Your Home & Feel Soothed, Refreshed & Invigorated.

## in vigo ramed







Nature's Warm Finishes

Hot Spices Of The Middle East & Warm Alfresco Living Natures Warm Finishes & Aroma's Offering Sophistication & Comfort.

comfort his tain ation



### Imagination To meet Your Needs

The Astec Living Colour Palette was carefully chosen by our design team to satisfy classic, contemporary & high fashion designer living.

- Classic colours that transcend a timeless appeal to satisfy your heritage and restoration requirements.
- Contemporary colours specific to family lifestyles, prioritising family areas, alfresco living & children's space. All sympathetic to your growing family needs & building the Australian dream.
- · Cutting edge fashion colours for your discerning tastes.

These Living Colour schemes are central to the inner-city apartment lifestyle. A fresh approach to the retro eclectic minimalist & oriental influence of today.

Showcasing the best from our selection of thousands of colours. To further personalise your needs, talk to one of our Colour Consultants at a Living Colour Decorator Centre & explore a selection of over 60,000 colours.

### Choosing Your Colour scheme

Before selecting your new colour scheme, it is important to consider the size and function of the room or area to be painted, as well as its architectural style & natural lighting. Any or all of these aspects will affect the overall look & feel of the room.

To help you choose the perfect colour scheme, why not pick up a selection of Astec colour chips to co-ordinate with your furnishings and then trial your paint choices at home with the Astec Paints' Sample Pots.

Astec computer colour matching service is available.

### How Much Paint Will You Need?

By following these basic steps, working out the amount of paint you'll need is easy.

- Measure each surface to be painted by multiplying the height by the length or width.
- Calculate the areas that won't be painted, such as doorways & windows.
- Subtract the non-paint areas from the overall surface area.
   This provides an estimate of the numbered square metres to be painted.

To work out how much paint you will need to purchase, simply divide your estimate by the number of square metres specified under "Coverage" on every can.

Remember: Most jobs will require two coats of paint as a rule, it is always better to have a little too much paint than not enough.

### Surface Preparation

Thorough surface preparation is the key to a good paint job. For a professional paint finish, be sure to follow all the preparation hints & instructions on the back of the can.

# forbidden



<sup>•</sup> Colour representation in this brochure is as close as modern printing processes allow.

### tranquility hues



<sup>•</sup> All Colours have been sources from the Astec Living Colour Fan Deck.

# calming invigorated



<sup>·</sup> Shade variations may occur as gloss level is varied.

## sophistication warm



Stone Villa

Astec 8207

Designer Red

Astec 8208

Chocaholic

### Product Information



### **Ultimate Series Low Sheen**

100% Acrylic, non splatter premium low sheen finish, which offers a smooth, elegant glow to your bedrooms, lounges & hallways, with excellent washability.

Suitable Substrates: Interior paper faced boards, Timber, Masonry, Fibro & Brick.

Also available in: Matt & Satin.



### **Commercial Undercoat**

A low odour, high solids undercoat with good opacity & non-splatter application. Ideal prepcoat for use under acrylic & enamel top coats.

Suitable Substrates: Interior paper faced boards, Timber, Masonry, Fibro & Brick.



### **Ultimate Series Ceiling White**

A premium ultra flat finish designed to hide surface imperfections. Non-Splatter technology provides ease of application giving you a smooth uniform coverage.

Suitable Substrates: Interior paper faced Boards, Timber, Masonry, Fibro & Brick.



### Commercial Low Sheen

A low odour, non-splatter interior wall finish with good opacity, that hides minor surface imperfections & dries to provide a soft elegant velvet feel.

Suitable Substrates: Interior paper faced boards, Timber, Masonry Fibro & Brick.



### **Ultimate Series Acrylic Primer Undercoat**

Super premium 100% Acrylic. A heavy bodied, mica based, interior/exterior, primer undercoat that provides a high opacity base coat for use under most acrylic & enamel top coats.

Suitable Substrates: Interior paper faced boards, Timber, Masonry, Fibro & Brick.



### Satin Enamel

An ultra durable, enamel that dries to a rich, silky smooth finish with a Satin lustre. A highly scrubbable, non absorbent surface with Exceptional Mar Resistance & opacity.

Suitable Substrates: Timber, Masonry, Fibro, Metal & Brick.



### Wall master

Premium non-splatter low sheen acrylic for interiors. Provides a durable velvet finish that is washable & hides minor surface imperfections.

Suitable Substrates: Interior paper faced boards, Timber, Masonry, Fibro & Brick.



### Oil Based Undercoat

A quick dry interior / exterior high solids enamel primer / undercoat, with superior stain blocking, adhesion, opacity & surface fill. Ideal prep-coat under water & solvent based finishing coats.

Suitable Substrates: Timber, Masonry, Fibro, Metal & Brick.



### **Bathroom Tuff Semi-Gloss**

A premium 100% Acrylic giving maximum resistance to algae, mould & fungal contamination. Non-splatter application, hard wearing & excellent washability.

Suitable Substrates: Interior paper faced boards, Timber, Masonry, Fibro & Brick.

Also available in: Low Sheen.



### Gloss Enamel

An ultra durable gloss enamel that dries with a rich, glass like depth of shine. A highly scrubbable, non absorbent surface with excellent opacity & Exceptional Mar Resistance.

Suitable Substrates: Timber, Masonry, Fibro, Metal & Brick.

### Contact

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